

International Woman

Warrington Museum

Curated by Frankie Shea and Tina Ziegler

Opening reception: March 29th 2012. 6pm

On display until 7 July 2012

Press Release - *For immediate release*

Following the success of 'Gossip Well Told' group exhibition that launched the first Warrington Contemporary Arts Festival, Frankie Shea & Tina Ziegler return to Warrington Museum in March with an exhibition called 'International Woman'. In conjunction with Moniker Projects, 'International Woman' brings together a stellar roster of more than 15 artists from 10 countries, being the first exhibition in the UK that highlights the cross-over of the Pop Surrealism and Urban fine art movements under one roof.

Working in underground art movements these women have forged names for themselves by pushing the boundaries of contemporary art, experimenting with new mediums, ideas and visual concepts. Individually they have enhanced the overall direction of these underground movements, and as a collective they have changed the way women are viewed in urban culture today.

Exhibiting artists: Catalina Estrada, Cheryl Dunn, Elizabeth Mcgrath, Faith 47, Hera, Kukula, Mel Kadel, Miss Van, Pam Glew, Sarah Joncas, Stella Im Hultberg, Swoon, Tara Mcpherson and Xue Wang.

About Warrington Museum & Art Gallery

Museum Street, Warrington, WA1 1JB. United Kingdom

www.warrington.gov.uk/museum

Warrington Museum is a traditional 154 year old museum with outstanding Ethnology, Natural Sciences, Archaeology, History and Art Collections - many displayed within their original cases including a shrunken head, poisoned arrows, a mummy and even mermaids, a real treasure-trove of discovery. In addition to its permanent displays the Museum has a reputation for hosting a cutting edge, award- winning exhibition programme including contemporary art exhibitions with original works by Banksy, Tracey Emin and Sam Taylor-Wood.

About Shea & Ziegler

Contemporary Fine Art Curators

www.shea-ziegler.com

Curators Tina Ziegler and Moniker co-founder Frankie Shea have cemented their working relationship following the success of their exhibitions curated for Moniker Projects. Californian Ziegler, now residing between Barcelona & London has created a name for herself through exhibiting the work of some of the most renowned international proponents of the pop surrealist art movement. In 2010, Ziegler published Hunt and Gather Art - a hardcover publication that features the work of 40 international artists. She was listed as one of London's top 20 cultural engineers as part of the Dream Factory project supported by Honda.

Frankie Shea, who founded Campbarbossa gallery in 2005 quickly found his place as a leading tastemaker in the finer side of the street art movement. Shea founded and curated the Moniker Art Fair in 2010 and since has gone on to work with brands such as Adidas, Montana Cans & Wagamama promoting the work of national and international emerging and established artists. Shea & Ziegler have curated exhibitions for galleries, museums and the Moniker Art Fair 2011. They are a primary source of works for artists Ben Eine, Dabs Myla, Herakut, Luke Chueh and Matt Small.

For more information please contact:

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The exhibition is being sponsored by Warrington solicitors, Forshaws Davies Ridgway (FDR), on behalf of their Family Department.



FDR Marketing Manager, Joanna Barton explained: "This is the first time we have sponsored Warrington Museum and we are delighted to be associated with such an exciting, vibrant art exhibition. Our family law partners are all highly skilled women and it seems very fitting for us to be promoting a collection produced by such a dynamic group of female contemporary artists. It promises to be a fantastic show."

Notes to Editor:

As well as providing expert, friendly legal advice on family issues, FDR also offers a comprehensive service in commercial, conveyancing, criminal, personal injury, wills and probate law.

About the artists:



Catalina Estrada - Colombia

Born and raised in Colombia, and living in Barcelona since 1999, Catalina brings all the colours and power of Latin-American folklore and refines it with a subtle touch of European sophistication. Her ability for creating fascinating illusive worlds, full of colours, nature, and enchanting characters, bursts in all of her works. Some of her clients include: Paul Smith, Coca-Cola, Microsoft Zune, Sony Music, Camper, Nike, Levis, Smart/Mercedes Benz, Lexus, Honda, Paulo Coelho, Lindt, Unicef, Motorola, Chronicle Books, Barcelona's City Council, among many others.

www.catalinaestrada.com



Cheryl Dunn - USA

Has a diverse background working in various capacities as a New York-based photographer, filmmaker and curator. Through her documentary style images, she shares her unique perspective and personal connection behind-the-scenes working closely with artists to reveal an intimate often unseen side to their process, creative lifestyle and environment.

www.cheryldunn.net



Elizabeth McGrath - USA

Los Angeles-born artist Elizabeth McGrath has always had an eye for the strange beauty in the grotesqueries of life; this appreciation is nowhere more evident than in her work. Inspired by the relationship between the natural world and the detritus of consumer culture, she brings forth a new cavalcade of creatures from the darker corners of the streets, the city, the imagination. It is this melancholy interaction between man-made status symbols and suffering specimens of nature that make up her intricate body of work.

www.elizabethmcgrath.com



Faith 47 - South Africa

Faith's images reconstruct lost objects, broken-down cars, old factories and dusty side roads of forgotten towns. She investigates how humans interact with their environment, what scratches and memories they leave behind. Her interactions resonate with our fragility, with our innate understanding of symbols, dreams, textures and inevitable impermanence.

www.faith47.com



Hera - Germany

Hera, female counter part of the german graffiti duo, Herakut. Hailing from Frankfurt, Germany, Hera's spontaneous and unrestricted style derived as a reaction to her formal art background and education. Her painting skills became further developed as she began painting in large scale in urban environments in 2001. .

The use of graffiti has been a method that Hera has used to reach out to people that would otherwise may not have listened to her and which she finds therapeutic.

www.herakut.com

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Kukula - Israel

Kukula was born in a relatively isolated village about an hour north of Tel Aviv. Kukula's paintings center on feminine, doll-like figures, often surrounded by objects with sometimes clear, sometimes obscure symbolic meaning. The work registers the influences of both classical European art forms and contemporary pop culture. In her figures' poses Kukula recalls classical portraiture, yet the style is manifestly modern and pop-influenced. Kukula's compositions thereby disclose her personal struggles as mediated by a rich multi-cultural heritage.

www.kukulaland.com



Mel Kadel - USA

Mel Kadel is originally from Harrisburg, Pennsylvania and graduated from Moore College of Art in Philadelphia. She now resides in Los Angeles (and is represented by Richard Heller Gallery), in a log cabin by the 5 freeway. She works using ancient papers, tiny pens, Q-tips and glue.

www.melkadel.com



Miss Van - France

Miss Van started wall-painting in the streets at the age of 18, initiating the feminine movement in street art. Miss Van's sultry female characters began to pop up on city centre walls in the mid 1990s, they instantly possessed a timeless quality, as if women had always painted such graffiti in the streets. She is now exhibiting all around the world from NY to LA, Europe, and Asia. She has shown in art centres and museums as the city gallery of Schwaz in Austria, the Baltic Art Center in the UK or the Von der Heydt Museum, Kunsthalle in Wuppertal, Germany. She has shown with some of the greatest artists now as Os Gemeos, Mike Giant, Banksy, Faile, Shepard Fairey, Barry McGee, Ryan and many others.

www.missvan.com



Nom Kinnear King - England

Nom Kinnear King born in Bath, England and currently living in Bristol, she creates in oils and Pencil. Her beautifully painted works mainly feature portraits of girls, inspired by gypsies and folk life. Her characters roaming from town to town in a patchwork old fashioned never world, where accordions and clarinets trail their steps, their joyful and curious behaviour shadowed by sweet melancholy. King has exhibited in group and solo exhibition in the UK, Australia and parts of Europe. She is quickly become a recongnized figures of New Contemporary art from the UK.

www.nomkinnearking.com



Pam Glew - England

Known for her one-of-a kind bleaching technique on national flags, Glew creates her bold imagery using dye, acrylic & embroidery among other unusual materials. Inspired by film, her strong cinematic paintings are often based on film stills from Horror and Film Noir movies, capturing that moment when a character is being chased, startled or discovered by the enemy. The result is often compellingly beautiful and yet contains elements of vulnerability.

www.pamglew.co.uk



Sarah Joncas - Canada

Sarah Joncas was born in 1986 and grew up within both Hamilton and Niagara Falls, Ontario. Her interest in the visual arts developed at an early age, starting with the dedicated drawings of dinosaurs and lizards. Eventually the study and enjoyment of working from existing images stirred up the need in Sarah to create images of her own; ones that could reflect the world, yet also appease the personal feelings/ideas that she herself maintained. With this, her direction changed gradually from the world of animation, towards a path in fine art.

www.sarahjoncas.com



Stella Im Hultberg - Korea

Stella Im Hultberg is a painter living and working in Brooklyn, NYC. Born in South Korea, raised in Seoul, Hong Kong, Taiwan, and later in California, she studied Industrial Design and worked as a product designer before serendipitously falling into the art world in late 2005. She has been exhibited across the United States, England and parts of Asia.

www.stellaimhultberg.com

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Swoon - USA

Swoon is a street artist originally from Daytona Beach, Florida. She moved to New York City at age nineteen, and specializes in life-size wheat paste prints and paper cut-outs of figures. Swoon, real name Caledonia Dance Curry, studied painting at the Pratt Institute in Brooklyn and started doing street art around 1999.



Tara McPherson - USA

Tara McPherson is an artist based out of New York City. Creating art about people and their odd ways, her characters seem to exude an idealized innocence with a glimpse of hard earned wisdom in their eyes. Recalling many issues from childhood and good old life experience, she creates images that are thought provoking and seductive. People and their relationships are a central theme throughout her work.

www.taramcpherson.com



Xue Wang - China

Xue Wang was born in northern China in 1980, the year of the mischievous monkey. After a BA degree in Fashion in China at Lu Xun Academy of Fine Art in Shenyang she relocated to London aged 22 and to finish her MA at University of Westminster Painting and drawing, playing around with ideas, juxtaposing images and allowing her imagination free reign have all helped guide her development. Although Wang have been sketching ever since she can remember, it is only in the last eighteen months that she has been a serious painter, and already is exhibiting in Europe and the USA.

www.xuewang.weebly.com