

# PAM GLEW

## FULL BIOGRAPHY

Pam Glew, born in 1978, is a Brighton based artist best known for her distinctive paintings on fabric. The artist uses dye and stitch to paint, deconstruct and distress vintage materials in her own breed of painting. Glew started making artwork on flags and textiles around 2007 as a response to war, notably 'Afghan Girl' later appeared on the front cover of Le Monde Newspaper.

Flags, quilts and textiles are used to explore and question how identity is constructed by the places we inhabit. The artist often incorporates bleach and mixed media. Paint, inks and pigment are applied to found fabric adhered to panels, incorporating Japanese prints, vintage denim and heirloom quilts. The use of textiles; washing, dyeing and sewing cloth and images of women are a nod to the scarcity of women artists documented in the history of art.

The artist has shown internationally in 7 major solo shows and over 100 group exhibitions, alongside such artists as Damien Hirst, Tracy Emin and Peter Blake. She has exhibited at Dallas Contemporary and Honolulu Museum of Art and has been shown at major art fairs in London, New York, Miami and Seoul. Her work has appeared in print publications including Le Monde (France), Neo2 (Spain), Qvest Magazine (Germany) and The Independent (UK).

Pam has produced commissions for Armani, Ralph Lauren, MTV and Microsoft and has collaborated with iconic photographer Terry O'Neill. Her work is housed at Saatchi & Saatchi London, Red Bull and Mitsubishi Bank and can be found in private collections worldwide.

[www.pamglew.co.uk](http://www.pamglew.co.uk)